

THE BELLOWS

17th GREAT YEAR

June 20th, 1996

Puget Sound Photographic Collector's Society, Inc.

Vol. XVII, No. 9

WHAT

NEXT REGULAR MEETING OF PSPCS

WHERE

DES MOINES MASONIC TEMPLE 2208rd S. 223St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)

WHEN

Thursday, June 20th, 1996..7:30 till 10:00 p.m. (doors open about 6:30)

WHY

Last regular meeting before summer break..short business meeting..auction... door prizes..member trade & sell tables..show & tell. The program will be: John Sparrow and David Jung will talk about, and display, single use cameras. Remember: This is our last meeting until September 19th! Come Join us.

PICNIC TIME IS COMING:

For the first time in several years PSPCS is planning a club picnic for Sunday, August 4th at Lake Sammamish State Park. Start time is about 11 a.m. This is a family affair. Please bring one pot luck dish plus any meat you would like to cook. (the park has grills but you must bring wood etc.) The club will furnish pop to drink. If you would like to sell at the picnic auction bring one item (or box).

Directions to Lake Sammamish State Park: From Interstate 90 take Exit 15 to the North. Turn East onto 56th street. The park entrance is on the right...the club will have signs up to help you find us. Be sure to park where the Park signs say too. This should be a fun time! Hope to see you all there!

CLASSIFIED ADVERTISEMENTS

FOR SALE: Century Master Studio Camera..MFG by The Former Graflex Corp. Rochester, N.Y. Lense is Voigtlaender & Sohn A.G. Braunschweig, Helios 36CM 1:4.5 No. 208484. Price \$400.00. Contact Pphaen F. Sayre Jr..14941 SE Francis..Portland, Or 97266 Phone: (503) 761-8136

WANTED: Good user cameras (in working order) 1. Yashica Samurai, 1/2 frame, any model, (need at least two!) 2. Olympus, models IS-2, IS-3 or IS-10. 3. Nikon SLR, auto focus body only.

Contact Mel Spitler (206) 565-8338 or 565-3040 daytime or early evening PDT.

NEXT AREA CAMERA SHOW IS ALMOST HERE:

The first Gresham Oregon Camera Swap Meet is coming up on Saturday June 29th at the Gresham Grange 875 N.E. Division St. Gresham, Or. from 10 am to 4 pm. (Early bird admission \$10.00 from 8 am on) Admission \$4.00 at Ten am. for all the information call (503) 661-7506

This Month's Mystery Question

What company made the electronics for the famous Canon AE-1 camera? For extra points where is the company located? (Answer at end of Newsletter)

****BACKSIDE INFORMATION****

P.S.P.C.S., Inc. regular May meeting came to order at 7:33 p.m. 45 members and 3 guests were present. Treasurer, Shirley Sparrow, reported we had money in the bank and the show had not lost money. Bill Kimber was President Pro Tem in Dave Studebaker's absence. Dave had an unfortunate accident and was not able to attend. (Dave is on the mend! Ed.)

UNFINISHED BUSINESS:

Mike Immel will let The Bellows know when and where August picnic is to be held. Inter club swap meet will be in Boeing facility in October..there will be more information on this in September Bellows and at the September meeting. It will still be free to members of Northwest Camera Clubs (one table) and be on a Saturday.

Don Tempel brought a neat display of pictures of displays at our April show.

NEW BUSINESS:

No new business was brought up. A pamphlet from ACR Book Service and a letter from Argus Co. were passed to the membership to look over. Announcement of up coming shows was made.

SHOW REPORT:

There were some disappointments expressed about table orientation. It has been requested that the 1997 committee look into having more room behind the tables for the sellers. Many favorable comments were made about the show. There were lots of neat stories told and treasures shown from the Show and otherwise.

Auction:

Fifteen items were auctioned..6 went unsold. The other nine brought in \$134.00 for the owners. Everyone was reminded that our rule is one (1) auction item per person.

Door Prizes:

Bob Ostrom won a Kodak cup with film and Ed Ullrich a Book, America at the Crossroads. Meeting adjourned at 8:52 p.m. for trading and selling.

The following is from The Photographic Historical Society Newsletter of N.Y. Much thanks!

As We Sail the Ocean Blue, Taking Snapshots is Our Duty...

Ralph London, **Cascade PHS** in Portland, OR, retrieved a bit of Kodakery from John Hoke's 1965, ***The First Book of Photography***. Hoke noted that George Eastman's famous "You push the button, we do the rest," appeared in Gilbert and Sullivan's comic opera ***Utopia Unlimited***, in 1893.

Then all the crowd take down our looks
In pocket memorandum books.
To diagnose
Our modest prose
The Kodaks do their best;
If evidence you would possess
Of what maiden bashfulness,
You only need a button press-
And we do the rest.



THE BELLWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

NEW CAMERA PRICE GUIDE FOR SALE:

Barbara Lind, using the database and resources of the McKeown's, has put out a 8.5 by 11" 400 page "Lind's List" camera price guide.

For the first time over 13,000 collectible and usable cameras are listed in a single volume. There are collectible cameras plus thousands of newer usable cameras that are not listed in McKeown's..or any other guide!

A small pocket guide is included FREE with each copy.

Lind's is presented as a supplement, not a replacement, for McKeown's (A New McKeown's is due out around January.) Lind's strong points are it's collaboration with the McKeowns and it's coverage of newer cameras less then 10 to 15 years old.

Below is an example of how Linds is laid out. It has over 1,000 illustrations.

The club has ordered fifty Linds. With our club discount Lind's List will cost you \$28.00 NOT \$44.95..a saving of \$17.00.

If you want a copy before the September club meeting send Shirley a request with \$31.00 (three dollars to ship to you). Shirley's address is on page two of The Bellows.

Lind's List CAMERA PRICE GUIDE and MASTER DATA CATALOG 1996-97

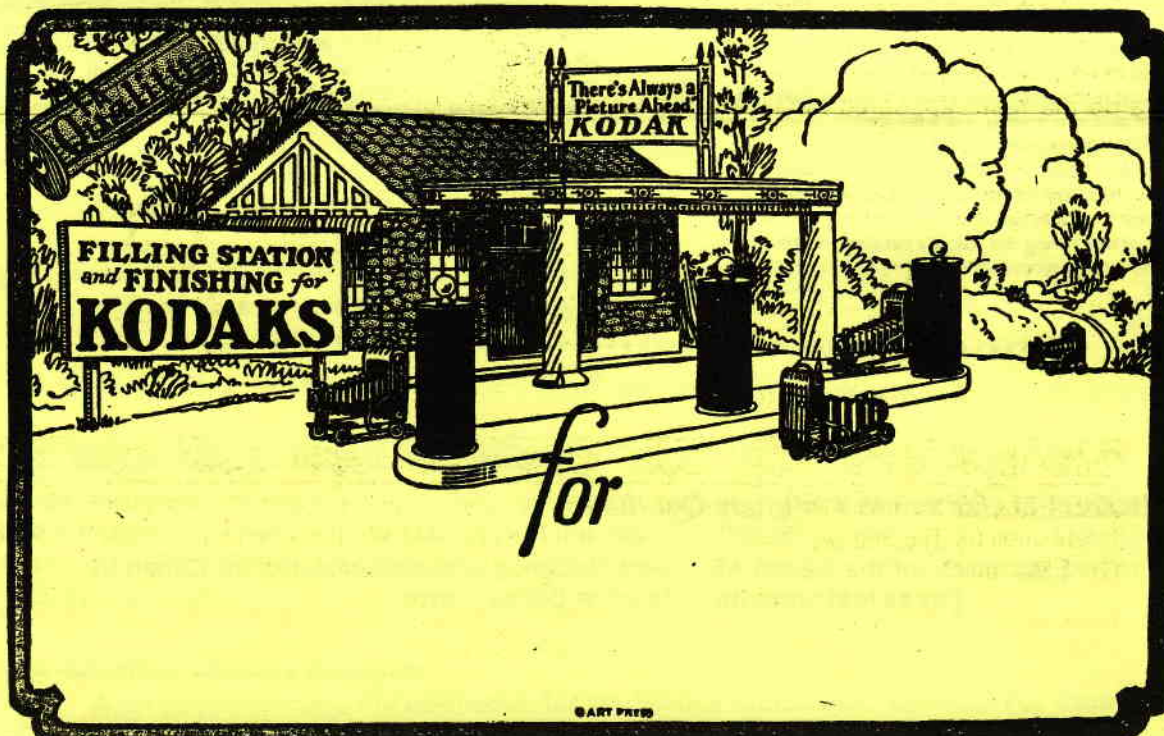


- Richly Illustrated
- Full Technical Data
- Current Market Values
- More than 13,000 Collector and User Cameras

Lind's List 1996-97 Camera Price Guide

MODEL	FORMAT	FILM	TYPE	Year	LENS	Apert	FL	SHUTTER	SPEEDS	ILLUS	U.S.\$
AZ-300 Super Zoom	24x36mm	35mm	35afz	1988	Zoom	4.5-6	38-105	programmed	2-1/500		240
AZ-330 Super Zoom	24x36mm	35mm	35afz	1993	Zoom	4.5-6	38-105	programmed	2-1/500		250
Chrome Six I	6x6cm	120	H2FoldRo	1948	Zuiko	3.5	7.5cm	Copal	1-200	Mc338	130

It seems that Eastman Kodak had a sense of whimsy as this early negative envelope shows.



GARY PRESS

The following article, by PSPCS member Don Tempel, first appeared in the May Issue of Cascade Panorama and is reprinted here with much thanks. Ed.

The Puyallup Displays

by Don Tempel

The number of exhibits at this year's show reached seventeen, a gratifying increase of 42% over last year's

twelve. As usual several truly original ideas were worked into the displays. Plenty of rare and beautiful equipment was displayed for our education and enjoyment. As seen by this comprehensive group of exhibits, photographica collecting is an ideal way to indulge an interest in art, craft and science.

Five exhibits took home a blue ribbon and a cash award of \$40. Norma Eid, assisted by Cy, artfully displayed tintypes to show how 19th century America lived, dressed and went to war. An exquisite job. Don Friend won a blue with a comprehensive exhibit of Alpa cameras, accessories and publications. A most impressive collection. Bill Kimber, ably assisted by Ray Hackbarth, showed blue ribbon style with a very straightforward display of fine movie cameras. As Bill points out, here is one area that has perhaps been neglected in collector circles. As this exhibit showed, there is a lot to be learned here. Ralph and Bobbi London took another blue ribbon back to Portland with a simply beautiful display of a Premo Supreme camera. Filling out the exhibit were a display ad, a catalog and other informative literature. A well deserved blue. John Welch, assisted by Marilyn, rounded out the blue ribbon winners with a comprehensive display of Bolsey cameras. Completing the display were sales literature, several boxed outfits, manuals and accessories. An educational exhibit of Bolseys.

Four red ribbon and \$25 second prize winners were named. Bob Kelly earned his award for a very comprehensive collection of literature about Argus cameras. All of this was tastefully displayed in wooden cases. Another fine job. Marvin Nauman, a first time exhibitor, garnered a red ribbon for the second display of movie equipment entered in the competition. Marvin showed projectors, cameras and information about both. Fine equipment, Marvin, hope to see you again next year. Taking a red ribbon to Gig Harbor was Elliott Swanson, assisted by son Matthew. Elliott had an intriguing display of Viewmaster at the movies and on television. Informational handouts tied the whole subject together nicely. The last of the red ribbons went to Milan Zahorcak. The centerpiece of this exhibit was a magnificent John Stock wet plate camera with several lens options and nearly all the equipment needed to produce wet plate photographs, plus very recent photos taken with the camera. There were also cased images, viewing devices and a handout describing the whole operation. Certainly one of the most comprehensive displays this year and a superior job.

Third prizes of a cash award of \$15 and a white ribbon went to three displays. Stuart Curry came through with the most eye-catching display of all which he labeled "The Rainbow of Time." Stuart artfully arranged cameras from 1904 to the '90s in developing his theme and arranged them against a brightly painted rainbow background. A very innovative display. John Johnston had an exhibit of military cameras and related information. Perhaps a

couple of the more unusual pieces in this collection were the Bolsey and the Universal Roamer Navy model. Interesting exhibit. Another eye-catcher and the last of the white ribbon winners was the display of Japanese medium and large format cameras shown by Darrel Womack. The display was set off by Japanese dolls and swords against a dramatic red and black background. An appropriate development of the theme.

Five people showing their collections were awarded Exhibitor Ribbons. Mike Hanemann had a very interesting display of Diana cameras. Would you believe at least 28 different examples? Tonchi Martinic showed a case full of beautiful Leitz and Zeiss equipment. Chuck Meyer took us all "Back Into the Darkroom with Kodak" and most of it was vintage equipment. Les Morgan showed us a fascinating display of "Films of the Past." Actually hundreds of rolls of film. Les also had a lot for sale if you are looking for some to complete your collection. The end of our list of exhibitors is Dominic Santangelo. Dominic literally covered his display table with old photographic literature, most of which was from the 1800s. One could have spent a lot of drooling time there. One display worth mentioning, although it was not entered as such, was by a couple from California who set up just inside the South doors. It has been a long time, if ever, that I have seen a sale table covered with such beautifully prepared cameras. They have committed to an exhibit next year.

Once again, thanks to all the generous people who made these exhibits possible by sharing their knowledge and their collections with us. This year's judges, PSPCS members Ray Kirlin, John Sparrow and Dick Weber, found the exhibits to be the hardest to judge of any we have had because of their general high quality. If you have any ideas or comments in the area of exhibits, please get them to Don Tempel — in writing so he won't forget them before the next show.

Answers to this month's Mystery Question:

Electronics for the Canon AE-1 were designed and manufactured for Canon by
Texas Instruments, located in Dallas, Texas